

## Film and Media Program, Mumbai India

### Sample four week schedule

---

The program is an introduction to the Indian film industry popularly known as Bollywood. The four week program emphasizes the inner workings of the film industry and incorporates film screenings, visits to film shoots, lectures by industry professionals and a two week practical project for the students to work on for their final evaluation.

The idea is to immerse the participant in the industry to give them an idea of the kind of films that are made and the type of professionals who are involved. The activities covered are:

- **Film screenings:** To give them a context of Indian cinema. We try and include new and old films, mainstream commercial cinema and movies made for the film festival circuit. By the end of the program student should have seen a range of films and be able to pick main cinematic themes and how they are different from western cinema.
- With the film screenings we incorporate **lectures and one on one meetings with professionals from the industry**. This is a real opportunity to watch a film and then interact with that film's writer, director or cameraman. The one on one meetings are detailed to help the student explore the industry through a professional while having some context of their work.
- **Visits to film shoots and post production facilities** add to the knowledge base and perspective. Helps the students to see how "live" projects work and gain insight into the work culture and the processes involved in the making of a film.
- After the two week immersion students are asked to work on their own **independent project**. This gives them a canvas to reflect on the knowledge that they have gained in the first two weeks. Working on their own project also pushes them to think, reflect and become more independent in their host country. The hope is that by the time they leave they will have become comfortable in their new environment, being able to move around and accomplish the goals of their project.

Given the goals above, these are the activities that the students have participated in the past:

#### **Week One:**

---

*Sunday:*

Orientation to program logistics

*Monday:*

Met with the Academic Director. Initial orientation meeting and discussion of four week program schedule.

Lecture: Introduction to Bollywood  
Film Screening: Sholay

*Tuesday:*

Lecture: Film basics and Bollywood  
Field Visit: Film shoot (dance routine being shot)

*Wednesday:*

Film Screening: Satya  
Film Screening: Old Boy

*Thursday:*

Film Screening: Aawara  
Lecture: Sushil Rajpal (Cinematographer)  
Field Visit: Film shoot of "Kabhi Alvida na Kehna"

*Friday:*

Lecture: One on one meeting with Saurabh Shukla (scriptwriter of the film who also acted in the movie, "Satya".)  
Film Screening: Zinda

\* This week they also saw some more films on the weekend (Bunty aur Bubli, Hum Tum etc) and film clips from numerous films to build context.

## **Week Two:**

---

*Monday:*

Film Screening: Matrubhumi  
Lecture: Manish Jha (Director of the film)

*Tuesday:*

Field Visit: Film shoot

*Wednesday:*

Field Visit: Television program shoot

*Thursday:*

Free

*Friday:*

Field Visit: Film Shoot and chat on the sets with director of the film, Onir

## **Week Three:**

---

*Monday:*

Post Production: Visit to dubbing, mixing, and film edit

*Tuesday:*

Post production: Film edit

*Wed/Thur:*

Activity: Work on project script and shot breakdown with academic director

*Friday:*

Activity: Day one of project shoot

**Week Four:**

---

*Monday:*

Activity: Day two of student film shoot.

*Tuesday and Wednesday:*

Activity: Post production: editing of the project film

*Thursday:*

Activity: Post production: music and sound of project and final mixing

*Fri:*

Activity: Final evaluation and analysis of the short film made.

\*\* The third and fourth week also included field trips to a prop house, costume and jewelry rental establishments to give students an idea of the peripheral industry workers.

**At the end of the program the students completed their own short film.**